

## THE BURLINGAME OBSEQUIES.

**Imposing Ceremonies in Boston—Services in the Arlington-Street Church—A Poem by Whittier—The Funeral Procession—The Scene at Mount Auburn.**  
From Our Own Correspondent.

BOSTON, Saturday, April 23, 1870.

The funeral honors which have been paid to ANSON BURLINGAME were appropriately concluded by the ceremonies held this morning in the Arlington-street Church. In a high sense the dead statesman belonged to no race—to no country; his fame reflects lustre not only upon Massachusetts, not only upon the United States, but is recognized and treasured by every nation that holds a place in the civilized world. It was, however, none the less fitting that he should be laid to his final rest in the midst of those who first honored him with a public commission, and from whom he had so lately parted, cheered to the vigorous prosecution of his great mission by the warmest congratulations of friendship, and the heartiest demonstrations of popular respect and universal regard.

IN FANEUIL HALL.

The body of Mr. BURLINGAME arrived at the Old Colony Railroad Station on Thursday morning, where it was met by Mayor STURTELETT and full committees of the City Government. Under the escort of a detachment of Police and a guard of honor detailed by the President of the Narragansett Steam-ship Company, it was at once removed to Faneuil Hall, which had been appropriately draped and decorated for its reception. The procession was quite short, consisting of the hearse, eight carriages and the guards only. During the whole of Thursday the body remained in one of the smaller apartments of the Hall, in charge of Mr. BURLINGAME'S relatives. The coffin was opened by an undertaker, and the examination resulted in a conclusion not to expose the body to public view. Yesterday it lay in state from 9 o'clock A. M. to 6 o'clock P. M., and was visited by nearly thirty thousand people. The coffin, which is of Russian manufacture, and silver mounted, was covered with a heavy pall of black velvet, and bore a plate with this inscription:

ANSON BURLINGAME.  
Born in New-Berlin, New-York, United States  
of America, 14th November, 1822. Died  
at St. Petersburg, Russia, 23d  
February, 1870.

The casket was also enshrouded in an American flag and placed on a dais in the centre of the hall. The dais was strewn with flowers and green leaves, and from this fragrant bed rose a floral crown and cross at the head of the coffin, and exquisitely beautiful lyres at the sides. A detail of the Independent Corps of Cadets surrounded the dais; and as the Hall was but dimly lighted, the motionless, uniformed figures of the guard of honor, the constant stream of hushed and uncovered spectators, formed a scene that was most solemn and impressive.

THE FUNERAL PROCESSION.

This morning a large crowd of people had assembled in the vicinity of Faneuil Hall as early as 8½ o'clock. The square directly in front of the Hall was kept clear by a detachment of Police officers from the different stations, and shortly after 9 o'clock the Cadet escort arrived on the ground, accompanied by Brown's Brigade Band. As soon as the military escort had wheeled into line the casket was removed from the dais by the Police, and conveyed to the hearse, the Cadets presenting arms and the band playing a dirge. The hearse was handsomely draped and decorated with the national colors and the ensigns of China and the United States, and was drawn by four black horses, whose heads were ornamented by nodding and sombre plumes. The funeral cortege proceeded to Arlington-street Church in the following order:

Chief Marshal—JOHN M. CLARKE, Esq.  
Platoon of Police.  
Brown's Brigade Band.  
Independent Corps of Cadets—eighty-five men.  
Guard, Hearse, Guard.  
Joint Committee of Boston, Cambridge and Chelsea in carriages.

The route of the procession was through Merchants-row, State, Washington, Winter, Tremont and Boylston streets to the church, which was reached a little after 10 o'clock.

IN THE CHURCH.

The decorations of the church were of the most tasteful description. The pulpit was heavily draped in black, over which was arranged the most superb and artistically grouped collection of the products of the greenhouse that has ever been witnessed in Boston. Some idea of its extent may be gained by the statement that the array comprised forty thousand violets, twenty thousand pinks, three hundred dozen roses, two thousand camellias, and one thousand *lilium cardidum*. At the base of the pulpit, in the center, stood Mrs. AMES' bust of Mr. BURLINGAME, in a bed of callas and flowers of the season, interspersed with smilax. Upon the rostrum, back of the bust, was a double cross; to the right, on a rustic stand, an elaborate crown, and to the left, on a similar stand, a beautiful cross. Another floral tier above was composed of a center cross, flanked by large bouquets, stars and baskets. Still further up was a center wreath, at the right and left of which were anchors and stars. The whole was surmounted on the apex of the pulpit by a large cross in the center and beautifully-worked lyres at the sides. Tresses of smilax entwined the display and completed the work of the florists. The other decorations were of the plainest yet most effective kind. The front of the organ loft was covered by the American and Chinese flags meeting in the center, with the monogram A. B. in silver joining them. The gallery fronts were festooned in black and white, looped together with silver-trimmed lappels and rosettes. The Church was darkened, and everything presented an appearance decidedly appropriate to the solemn occasion.

The galleries were filled before the body of the house, the floor being reserved for the family of the deceased and the official bodies participating in the ceremonies. The left front was occupied by the relatives and intimate friends of the deceased, and the right front by the pall-bearers: Hon. Charles Francis Adams, Hon. J. H. Clifford, Major-Gen. N. P. Banks, Elliot C. Cowdin, Esq., Hon. Alexander H. Rice, Hon. Robert C. Winthrop, Robert B. Forbes, Esq., and Hon. Charles R. Train.

THE SERVICES.

The services began at 11 o'clock. The "Dead March in Saul" was first performed on the organ, and the impressive chorus from St. Paul, "Happy and Blessed are They," was then sung. Appropriate selections from the Scriptures were next read by Rev. E. S. GANNETT, D. D., followed by this hymn, written by Mr. JOHN G. WHITTIER for the occasion, and chanted to the music of "Thy will be done:"

With silence only as their benediction,  
God's angels come  
Where, in the shadow of a great affliction,  
The soul sits dumb.

Yet would we say, what every heart approveth,  
Our Father's will  
Calling to him the dear ones whom he loveth,  
In mercy still.

Not upon us, or ours, the solemn ange,  
If aught evil wrought,  
The funeral anthem is a glad evangel,  
The good die not.

God calls our loved ones, but we lose not wholly  
What He has given.  
They live on earth in thought and deeds as truly  
As in His heaven.

The address was by Rev. GEORGE W. BRIGGS, D. D. In his introduction he remarked that it was an unparalleled event for the loss of a single man to awaken in three continents such peculiar and personal sorrow as this event has occasioned, and some of the expressions of feeling in Europe and in this country were specified. But aside from this, it was said they were to remember not merely the Ambassador, but the friend and the man. Years ago, when visiting Mount Auburn, the deceased said it soothed him when weary to feel that his body would have such a resting-place when he was gone. In this respect his desires were to be fulfilled. A brief sketch of the life of the deceased was given, and of his character it was remarked that no one who knew him can wonder that he drew men's hearts toward him and inspired affection. Attractive in appearance, genial and kindly in feeling, firm in his convictions, manly and brave in their expression, magnanimous to those who differed from him, enthusiastic, per-

suasive, greeting men, high and low, on the platform of a common brotherhood, with the names and the fortunes of friends always written in his heart, in all positions, as legislator or diplomatist, he secured a personal regard that matched all official respect. In conclusion, it was said by the speaker that he had not the intimate acquaintance with the deceased which would enable him to analyze his character. Whatever his faults might have been, one who was so kindly in his judgments of others could be charitably judged. "We would remember only the generous heart—the noble achievement. We honor the lover of liberty, the friend of humanity, true to the interests of justice and peace." He should be laid where he deserved to be laid, and "flowers should grow around his grave who wished to have all other lives bloom with new promise and brightness and joy."

At the conclusion of Dr. BRIGGS' address prayer was offered by Rev. ANDREW P. PEA-BODY, D. D., and then followed the familiar anthem, "Their sun shall no more go down." A benediction was pronounced and the services were concluded by the performance on the organ of CHOPIN'S funeral march.

THE FINAL PROCESSION.

On leaving the church the procession, which included more than one hundred carriages, proceeded through Arlington-street, Beacon-street, Charles-street and Cambridge-street, to West Boston Bridge, and from thence in direct line through Cambridgeport to Cambridge, to Mt. Auburn. The public buildings in Boston and Cambridge were generally draped, and appropriately decorated flags half-mast waved from nearly all prominent buildings along the route; and in the business part of the city many of the stores were closed. At the house of Hon. ISAAC LIVERMORE, the father-in-law of Mr. BURLINGAME, a large national flag, deeply trimmed with mourning emblems, was displayed, and most of the residences in Old Cambridge showed similar marks of respect and sorrow. At the draw of the Cambridge bridge the detachment of Boston Police which headed the procession was relieved by a line of Cambridge officers, and as the cortege passed over the bridge and moved through Cambridgeport and Old Cambridge, minute guns were fired from Fort Putnam. Mount Auburn was reached at about 3 o'clock, and as the entrance to the cemetery had been kept clear by a Police force, the procession entered the gateway without any disarrangement of its order, the cadets marching in first, with arms reversed, and followed by the hearse, the long line of carriages, and a large delegation of the Masonic brotherhood.

CEREMONIES AT THE GRAVE.

The ceremonies at the grave were very brief, and consisted, besides the usual tokens of respect, of the beautiful and impressive Masonic burial service, shortened somewhat, however, owing to the lateness of the hour. The last resting-place of ANSON BURLINGAME is in a pretty dell on Spruce-avenue, near a mound at the right of the high tower, where a fountain and pond have just been constructed. In this quiet, peaceful spot the brave young American, under whose leadership a mighty nation was passing into the full light of civilization, has found eternal repose. His life was a manly to a degree seldom witnessed in the experience of his fellow-countrymen, and it was brilliantly successful as well. His mission, it is true, was not finished, but he died with his armor on, within sight of the battle, victorious, and to-day he was—

"To a glorious burial slowly borne,  
Followed by the brave of other lands,  
He on whom from both her open hands,  
Lavish Honor showered all her stars,  
And adiant fortune emptied all her horn."

OAKHAM.